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|  **Expressive Arts and Design EYFS** St Anne's Catholic Primary School |
| **3 and 4 year olds** | **Reception** | **Early Learning Goals** |
| * Create closed shapes with continuous lines and begin to use these shapes to represent objects.
 | * Explore, use and refine a variety of artistic effects to express their ideas and feelings.
 | **Creating with Materials*** Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
* Share their creations, explaining the process they have used
* Make use of props and materials when role playing characters in narratives and stories.
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| * Draw with increasing complexity and detail, such as representing a face with a circle and including details.
 | * Return to and build on their previous learning, refining ideas and developing their ability to represent them.
 | **The Natural World** * Explore the natural world around them, making observations and drawing pictures of animals and plants;
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| * Use drawing to represent ideas like movement or loud noises.
 | * Create collaboratively, sharing ideas, resources and skills.
 | **Fine Motor Skills** * Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases
* Use a range of small tools, including scissors, paint brushes and cutlery
* Begin to show accuracy and care when drawing.
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| * Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
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| * Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc.
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|  **Drawing and Colour KS1** St Anne's Catholic Primary School |
| **Essential 1** | **Essential 2** | **Knowledge 3** |
| **Skills:*** Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines (1)
* Explore mark-making using a variety of tools. (1)
 | **Skills:*** Experiment with tones using pencils, chalk or charcoal. (2)
* Represent things observed, remembered or imagined using colour/tools in two and three dimensions. (2)
 | **Skills:*** to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
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| **Knowledge:*** Use artwork to record ideas, observations and experiences. (1)
* Explain what he/she likes about the work of others. (1)
* Know the names of tools, techniques and elements that he/she uses. (1)
 | **Knowledge:*** Try out different activities and make sensible choices about what to do next. (2)
* Select particular techniques, to create a chosen product and develop some care and control over materials and their use. (2)
* Give reasons for his/her preferences when looking at art/craft or design work. (2)
* Know that different artistic works are made by craftspeople from different cultures and times. (2)
 | **Knowledge:*** Understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
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|  **Drawing and Colour LKS2** St Anne's Catholic Primary School |
| **Essential 1** | **Essential 2** | **Knowledge 3** |
| **Skills:*** Explore shading, using different media. (3)
* Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. (3)
* Compare and recreate form of natural and manmade objects. (3)
 | **Skills:*** Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. (4)
* Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques. (4)
 | **Skills:*** Develop techniques, including control and use of materials, with creativity, experimentation.
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| **Knowledge:*** Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (3)
* Experiment with different materials to create a range of effects and use these techniques in the completed piece of work. (3)
* Explain what he/she likes or dislikes about their work. (3)
* Know about some of the great artists, architects and designers in history and describe their work. (3)
 | **Knowledge:*** Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. (4)
* Use taught technical skills to adapt and improve his/her work. (4)
* Articulate how he/she might improve their work using technical terms and reasons as a matter of routine. (4)
* Know about some of the great artists, architects and designers in history and describe their work.
 | **Knowledge:*** Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied.
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|  **Drawing and Colour UKS2** St Anne's Catholic Primary School |
| **Essential 1** | **Essential 2** | **Knowledge 3** |
| **Skills:*** Mix colours to express mood or demonstrate tones. (5)
* Return to work over longer periods of time and use a wider range of materials. (5)
 | **Skills:*** Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices. (6)
 | **Skills:*** to develop their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
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| **Knowledge:*** Develop different ideas which can be used and explain his/her choices for the materials and techniques used. (5)
* Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work. (5)
* Evaluate his/her work against their intended outcome. (5)
* Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. (5)
 | **Knowledge:*** Explain and justify preferences towards different styles and artists. (6)
* Select ideas based on first-hand observations, experience or imagination and develop these through open ended research. (6)
* Refine his/her use of learnt techniques. (6)
* Adapt his/her own final work following feedback or discussion based on their preparatory ideas. (6)
 | **Knowledge:*** Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.
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