

Topic: Formal Elements of Art

Phase: KS1

Strand: shape, pattern, line, texture and tone

What should I already know?

- Explores what happens when they mix colours..
- Understands that different media can be combined to create new effects.
- Uses simple tools and techniques competently and appropriately.
- Selects appropriate resources and adapts work where necessary.
- Selects tools and techniques needed to shape, assemble and join materials they are using.

Generating ideas (Learning)

Create art work in the form of a modern artist

Explore mark making using a variety of tools

Talk about art work I have seen and relate it to my work.

Formal Elements (Learning)

Understanding of line, tone, form and shape through practical artwork:

- Abstract art uses a lot of shapes.
- There are many different ways of drawing lines and you can create a drawing using lines
- There are three primary colours: red, yellow and blue and you can mix primary colours to make secondary colours (*purple, orange and green*).

Vocabulary

Abstract Art – uses lots of shapes

2D Shape- circle oval rectangle square

Line – can be straight or wavy

Vertical- from the top to the bottom

Horizontal- from side to side

Diagonal- from corner to corner

Technique - technical skills of a particular art

Primary colours- red, yellow and blue



Secondary colours- purple, orange and green



Knowledge of Artists (Learning)

Talk about the art work of:

Beatriz Milhazes (abstract art),
Bridget Riley (line drawings),
David Hockney and Vija Celmin (water painting)
Jasper Johns (mixing colours)

Making Skills (Techniques)

Create an abstract piece using different colours and shapes in an interesting way

Create a line drawing where lines look different

Experimenting with a range of mark making techniques

Use paint to mix colours

Evaluating (Learning)

Using appropriate language to make presentations about my art:

- I can use these words to describe the lines in my work:- wavy, vertical, horizontal and cross hatch.
- I can talk about primary and secondary colours.

We now know and understand how to...

Learning:

I can use the names of tools, techniques and elements that he/she uses

I can explain what he/she likes about the work of others

I can try out different activities and make sensible choices about what to do next

Now we can.

Techniques:

Explore mark-making using a variety of tools

Use a variety of tools including pencils, paint, chalk and other dry media to represent objects in lines.

Make marks in print using found objects and basic tools and use these to create repeating patterns

Experiment with tones using pencils, chalk or charcoal

We now know these Key Words and Terms and can use them correctly...

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Picture/Diagram

Using lines



Abstract art



Colour mixing

