**Art and Design Curriculum – Cycle B**





**Key Stage 1 – Year 1 & 2**

* to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

|  |  |  |
| --- | --- | --- |
| **Autumn** | **Spring** | **Summer** |
| **Unit Title:** Drawing and Colour - abstract |  | **Unit Title:** Collage – visual art |
| **Artist:** Paul Klee 1879 – 1940  **Movement:** Expressionism, Cubism, and Surrealism  https://tse1.mm.bing.net/th?id=OIP.-N9Pwx4KjpKUr62XYNCKzwHaJQ&pid=Api&P=0&w=300&h=300https://tse3.mm.bing.net/th?id=OIP.XVyCBDDfGCoDJU8j79rjBgHaIM&pid=Api&P=0&w=300&h=300https://tse3.mm.bing.net/th?id=OIP.yHYg5a3KAE-Vdd4oTlm3rwAAAA&pid=Api&P=0&w=300&h=300  Paul Klee - Facts about artist and famous Painter Paul Klee ... The Beginning by Expressionist Artist Paul Klee Counted Cross ...  Art with Mati & Dada <https://www.youtube.com/watch?v=eqHJ9gDLkL8>  <https://www.teachingcave.com/the-arts/ks1/art/artist-paul-klee/>  **Compare with the work of:**  **Artist:** Paul Delaunay 1885 - 1941  **Movement:** Neo Impressionism    <https://www.tate.org.uk/art/artists/robert-delaunay-992>  https://www.beaumarisartgroup.org.au/p-artist/paul-delaunay-artist.html |  | **Artist:** Nancy Standlee 1935 –  **Movement:** Contemporary  https://tse1.mm.bing.net/th?id=OIP.-elE0H8deukWC-rpjptC_AAAAA&pid=Api&P=0&w=300&h=300 https://tse3.mm.bing.net/th?id=OIP.TYRQsMiXy3tLUTzJMQX9agHaHb&pid=Api&P=0&w=300&h=300 http://www.nancystandlee.com/uploads/1/6/2/3/16236868/6416206.jpg  Cupcake Collage, 12082, "Oh, I Am a Lucky Boy!", Torn Paper ... ArtByte Collage Tutorial is Ready, Etsy Collage, NancyStandleeArt ...  <http://www.nancystandlee.com/collage-mixed-media.html>  **Compare with the work of:**  **Artist:** Deborah Shapiro –  **Movement:** Contemporary  Video producer assembles second career as collage artist - YouTube https://tse4.mm.bing.net/th?id=OIP.phbp_4YV7nwH6p0PKfiBfwHaEn&pid=Api&P=0&w=293&h=184 https://tse2.mm.bing.net/th?id=OIP.bPnR0uA3rsO6VfZDuQl7QgHaEK&pid=Api&P=0&w=288&h=163  https://cdn.shopify.com/s/files/1/1734/8431/files/Catcollage_DeborahShapiroArt_H_2048x.jpg?v=1569788764 Apple collage kitchen art – Deborah Shapiro Art  <https://www.deborahshapiroart.com/pages/about>  <https://www.youtube.com/watch?v=IEQFWf8RSSw> |
| **Prior Knowledge: EYFS**   * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Use what they have learnt about media and materials in original ways, thinking about uses and purposes. * Represent ideas, thoughts and feelings through art.   **Prior Vocabulary:**  Colours  Shapes  Paint, draw, colour |  | **Prior Knowledge: EYFS**   * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Use what they have learnt about media and materials in original ways, thinking about uses and purposes. * Represent ideas, thoughts and feelings through art.   **Prior Vocabulary:**  Colours  Shapes  Paint, draw, cut, stick, glue, fold, colour, pattern |
| **Skills:**   * Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines (1) * Explore mark-making using a variety of tools. (1) * Experiment with tones using pencils, chalk or charcoal. (2) * Represent things observed, remembered or imagined using colour/tools in two and three dimensions. (2) |  | **Skills:**   * Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines. (1) * Represent things observed, remembered or imagined using colour/tools in two and three dimensions. (2) * Make textured collages from a variety of media and by folding, crumpling and tearing materials. (2) |
| **Knowledge:**   * Use artwork to record ideas, observations and experiences. (1) * Explain what he/she likes about the work of others. (1) * Know the names of tools, techniques and elements that he/she uses. (1) * Try out different activities and make sensible choices about what to do next. (2) * Select particular techniques to create a chosen product and develop some care and control over materials and their use. (2) * Give reasons for his/her preferences when looking at art/craft or design work. (2) * Know that different artistic works are made by craftspeople from different cultures and times. (2) |  | **Knowledge:**   * Use artwork to record ideas, observations and experiences. (1) * Experiment with different materials to design and make products in two and three dimensions. (1) * Explain what he/she likes about the work of others. (1) * Know the names of tools, techniques and elements that he/she uses (1) * Try out different activities and make sensible choices about what to do next. (2) * Select particular techniques to create a chosen product and develop some care and control over materials and their use. (2) * Give reasons for his/her preferences when looking at art/craft or design work. (2) * Know that different artistic works are made by craftspeople from different cultures and times. (2) |
| **Key moments in sketchbook:**   * Artist research (Paul Klee) * Experiment with a range of materials. * Experiment with colour, pattern, texture, line, shape and space. * Annotations to show reflections on their work and that of others. |  | **Key moments in sketchbook:**   * Artist research (Nancy Standlee) * Experiment with a range of materials. * Experiment with colour, pattern, texture, shape and space. * Experiment with different layering techniques. * Annotations to show reflections on their work and that of others. |
| **Final artwork:**  Self portrait in the style of Paul Klee. |  | **Final artwork:**  Collage incorporating the ideas and style of Nancy Standlee. |
| **Key Vocabulary:**  Elements of art – colour, line, shape, space  Artist, designer, design  Media, materials  Warm/cool colours  Primary/secondary colours  Tints/shades |  | **Key Vocabulary:**  Elements of art – colour, form, line, space, texture, pattern  Artist, designer, design  Collage, media, materials  Cut, tear |
| **Curriculum links:**  History - artist  Maths – shape, space |  | **Curriculum links:**  Geography – reduce, reuse, recycle |
| **Jobs in Art & Design:**  Fashion, textile designers  Architect  Interior designer  Animator  Illustrator  Web designer  Graphic designer  Photographer  Computer aided designer |  | **Jobs in Art & Design:**  Fashion, textile designers  Architect  Interior designer  Animator  Illustrator  Web designer  Graphic designer  Photographer  Computer aided designer |